

Finite Perspectives

I am exploring how we view and interact with physical objects. Most of our world has trained us to make sense of what we see through the vantage of sharply defined parameters. Windows, windshields, books, pictures, television, movies, computer monitors, and smart-phones, all of these preoccupy our gaze. We intently stare at a rectangular frame trying to interpret the meaning of the visions.

With this constant bombardment it is no wonder that I feel a strong compulsion to present sequential images attempting to display a narrative of simultaneous moments and perspectives over the expanse of an area. The larger the view the more encompassing the story becomes. As you move spatially around my work notice that you move in your own unique sequence of the story. Individual pieces become points as you back away from them. The detail of the point becomes obscured within the context of the whole and yet each detail still exists.

I have chosen to limit my palette to a few repetitive shapes and forms, but upon closer examination you should notice that each of these objects are a microcosm of individuality. I find it very fitting that “Narrow View” is suspended between two narrowing walls that angle inward or outward depending on your direction of movement. Originally this work was called “Broad View,” but I quickly renamed it as I realized that no single perception could possibly encapsulate all of reality. I am very finite in comparison to the infinite; I could never possibly step back far enough or comprehend it all.